

ON THE CONTRIBUTORS

Vasudha Narayanan

Vasudha Narayanan is Distinguished Professor, Department of Religion (<http://religion.ufl.edu/>), at the University of Florida and a past president of the American Academy of Religion (2001-2002). She is also the director of the Center for the study of Hindu Traditions (CHiTra) at the University of Florida. She was educated at the Universities of Madras and Bombay in India, and at Harvard University.

Dr. Narayanan is the author or editor of several books including *The Vernacular Veda* (1994), *Hinduism* (2004), and *The Life of Hinduism* (2007), and numerous articles and encyclopedia entries. In addition, she is also the associate editor of the five-volume *Brill's Encyclopedia of Hinduism* (2009-2013). She has received grants and fellowships from several institutions including the John Simon Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities.

Ian Lowman

Ian Lowman is an American Council of Learned Societies New Faculty Fellow in the Department of Languages and Cultures of Asia at the University of Wisconsin-Madison. He completed his PhD in the Department of South and Southeast Asian Studies at the University of California, Berkeley, with an emphasis in early Cambodian history and epigraphy. His dissertation, "The Descendants of Kambu: The Political Imagination of Angkorian Cambodia," examines the ideas of ethnic space and historical community that gave rise to early Cambodia's distinctive political culture.

Ea Darith

Ea Darith holds a PhD from Osaka-Ohtani University, Japan. His dissertation concerned the evolution of kiln structure and ceramic typology for Angkorian stoneware. He is currently Deputy Director of the Department of Conservation and Monuments Outside the Angkor Park, APSARA Authority, and a Lecturer at the Department of Archeology, Royal University of Fine Arts, Phnom Penh.

Phillip Scott Ellis Green

Phillip Scott Ellis Green is a PhD candidate at the University of Florida in the Department of Religion. His current research examines the Cambodian epigraphical and art historical sources between the tenth to thirteenth centuries in order to better understand Buddhist traditions during this period.